



2018 International Conference on Gender Studies

“Gender (Mis)Representations”

1-2 December, 2018

Lucy Cavendish College, University of Cambridge

organised by

London Centre for Interdisciplinary Research

Programme

1 December

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A:

Konrad Gunesch, American University in the Emirates (United Arab Emirates)

Men Miscast as Communicative Colossuses, Women Misrepresented as Damsels in Distress: He the Strong, Worldly yet Incomplete Type, She the Sensitive, Wise yet Dependent Character in Twentieth-Century Bestselling Multicultural Suspense Novels and Literary Thrillers

Lidia García García, University of Murcia (Spain)

Queering the *Olé!* Gender Disobedience, Camp Politics and National Identity in Contemporary Spanish Visual Culture

Angela Esposito, University of Glasgow (UK)

86 Chicks: The Perception of Professional Male Chefs versus Domestic Female Cooks on Television

Session 1B:

Banan AlJahdali, University of Kent (UK)

The Representation of the Egyptian Women in Lawrence Durrell's *Alexandria Quartet*

Cyrine Kortas, The Higher Institute of Languages (Tunisia)

The Metaphysics of a Mystical Man-Man Love Relationship in D. H. Lawrence's *Women in Love* with Reference to Rumi's Poetry, a Persian Sufi Master

Elham Fatma, Rashmi Gaur, Indian Institute of Technology Roorkee (India)

Hegemonic Masculinity & Half-Widows in Shafi Ahmad's *The Half Widow* (2012)

Session 1C:

Aline Acevedo Katagiri Ito, University of Geneva (Switzerland)

From Territorial to Bodily Autonomy: Feminist and Indigenous Mobilizations in Chile Through the Lens of Feminist Geography

Yali Chen, University of Geneva (Switzerland)

Gender and Subjectivity in Transnational Migration: A Theoretical Conceptualization of Female Migration

Sigal Oppenheim-Shachar, Bar-Ilan University (Israel)

Pedagogical Identity Based on Feminist Pedagogy: A Way to Find a Voice and "Speak up" Against (Mis)Representations

Session 1D:

Katarzyna Mańkowska, Nicolaus Copernicus University (Poland)

Sexual Identity in Non-Binary World – How Can We Describe Sexual Identity When Categories of Sex and Gender Aren't Fully Defined?

Himani Bajaj, Ambedkar University (India)

Negotiating Sexuality, Thinking Contraception: A Study on Experiences of Young Women in Urban Delhi

Rocío Palomeque Recio, Nottingham Trent University (UK)

'Every Gut I Chat with Wants Sex': Sugar Dating in the UK

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A:

Marlyse Debergh, University of Geneva (Switzerland)

“It Is My Role as a Sexual Health Professional to Address You This Question: Do You Have a Method of Contraception?” – A Sociological Reflection on the Biomedicalization of Women

Camille Bajoux, University of Geneva (Switzerland)

“Uncooperative Husbands”: Treating Male Sterility in France (1926-1953)

Dana Khalil Ahmad (United Arab Emirates)

The Arabian Mission in Kuwait, 1910–67: Effects of Modern Medicine on Women's Healing Practices and Ideals of Womanhood

Anastasya Manuilova, Research University, High School of Economy (Russia)

Gender Differences in Health in Russian Society – Sources for Women Empowerment

Session 2B:

Fedor Andreea Daniela, Iatu Corneliu, Eva Mihail, Alexandru Ioan Cuza University of Iași (Romania)

Romanian Women in Local Politics: Perceived Causes of the Under Representation

Anna Sedysheva, Polish Academy of Sciences (Poland)

The Context of Women's (Under) Representation in Russian Politics in View of Currently Being Debated Electoral Gender Quota Proposals

Aleksandra Szczerba-Zawada, The Jacob of Paradies University in Gorzów Wielkopolski (Poland)

EU Gender Non-discrimination Law: Between Substantial Equality and Stereotypes

Ana-Maria Dobre, Jason Kingdon, Iain McLaren, Glass (UK)

Gender Disparities on the UK Web

Session 2C:

Shreyashee Roy, Avishek Parui, Indian Institute of Technology (India)

Alcoholic, Alienated and Melancholic Masculinities in Selected Short Fiction of Ernest Hemingway

Gregory Ryan, Edith Cowan University (Australia)

Boys Will Be Boys, Until They Sleep with One: A Textual Analysis of Gender Performativity and Queer Desire Within the Novel "Call Me by Your Name"

Sarah Zapata, La Trobe University (Australia)

Dismantling Antipodean Myths of Masculinity: Gendering Men in Tim Winton's Fiction

Session 2D:

Jiyeon Kang, Changwon National University (Korea)

A Theory of Female Sagehood of the Eighteenth Century in Korea

Theodora Tsimpouki, National and Kapodistrian University (Greece)

Posthuman Feminism and Lauren Groff's "Unexpectedly Teeming World"

Hsuan-I Huang, National Chengchi University (Taiwan)

To Be Beautiful and More: Exploring Digital-Mediated Beauty Value, and Praise/Prosecution System Behind

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A:

Kohei Aoki, Hitotsubashi University (Japan)

Gender Trouble in Earthsea: Reading the Last Two Books of Ursula K. Le Guin's *Earthsea* through the Gender Politics in the '90s

Jyoti Sharma, Ansal University (Switzerland)

Linking Dots: Tracing the Gender Bias in Literature through Genres and Generations

Ibrahim Almarhaby, University of Manchester (UK)

Gender Bias: Questioning the Critical Reception of Saudi Women's Fiction in Saudi Arabia

Session 3B:

Erica Michelle Lagalisse, London School of Economics (UK)

The Poverty of Intersectionality

Karin Lövgren, University of Gävle (Sweden)

The Change. A Change? Representations of Menopause in Popular Culture

Rahul K Gairola, Murdoch University (Australia)

Peering Outside of the Pink Tent: Mapping Digital Humanities along the Queer Rim of the Indian Ocean

Session 3C:

Jesse Jack, Duquesne University (USA)

Revisiting Narratives of Origin: Transgendering Post-Colonialism

Alfrancio Ferreira Dias, Federal University of Sergipe (Brazil)

Trans Activisms and Resistance to Gender Norms in University

Modhura Bandyopadhyay, University of Burdwan (India)

Becoming the Third Gender: (Mis)placed Gender

Session 3D:

Carolina Topini, University of Geneva (Switzerland)

Feminist International Meetings and the Construction of Transnational 'Affective Communities' (1970s)

Barbara Dynda, University of Warsaw (Poland)

Institutional and Non-institutional Representatives of Queer Women in Poland after 1989

Nadia Singh, Northumbria University (UK) (saturday)

Gender, Environment Degradation and Renewable Energy Trajectories in Developing Countries: An Eco-Feminist Perspective

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A:

Stela Dujakovic, Paderborn University (Germany)

Of Victims and Perpetrators - Reconsidering Victimhood in Contemporary American Narratives of Masculinity

Wilissa Reist, University of Leeds (UK)

When Humour Becomes Violent: Exploring the Gender and Hostile Humour in Canadian Political Cartoons

Sania Muneer, University of Lahore (Pakistan)

Child Marriage Practices and Violence in Pakistan: Current Realities, Strategies and Challenges

Session 4B:

Libby Bear, Bar-Ilan University (Israel)

Normative Singlehood: The Case of Singlehood in Israel Society

Khandaker Fatema Zahra, Jagannath University (Bangladesh)

Story of Mobility: Female Street Vendor in Dhaka City Roads

Camille Thomas, Université de Montréal (Canada)

Gender Issue in Anthropological Fieldwork: Literature Review, Experience and Practice

Session 4C:

Aleksandra Tryniecka, Maria Curie-Skłodowska University (Poland)

Victorian Literary World and the World of Victorian Manners: The Female Character in Between

Kathryne Dycus, Comillas University (Spain)

Reading the Brain in John Keats's "Ode to Psyche"

Jasper Cheriton, University of Westminster (UK)

Part Chosen, Part Determined: Questioning the Gender Binary in 'Goldfinger' and 'The Wasp Factory'

Session 4D:

Maria Kyriakidou, American College of Thessaloniki (Greece)

Women Travellers in the Nineteenth Century: The Case of Fredrica Bremer and her Greek Journey

Dan Horatiu Popescu, Partium Christian University – Oradea (Romania)

Noble Encounters or Upper Class Women from Hungary and Transylvania in Patrick Leigh Fermor's Travelogue and Correspondence

Mariia Oryshchuk, Maria Curie-Skłodowska University (Poland)

Gender Representations in Svetlana Aleksievich's Writing

17:15 – 17:45 Book Launch: Crossing Boundaries in Gender and Culture

18:00 Conference Dinner

2 December, 2018

09:30 – 11:00 Parallel Sessions

Session 5A:

Ashwathi Menon, State University of New York (USA)

The Absence of Miss Frieda Brandefeld

Dohyun Shin, Sogang University (Korea)

Becoming Venus: Re-reading a Dominatrix in *Venus in Fur*

Grishma Trivedi, Ahmedabad University, GLS University (India)

Unveiling the Burkha over Female Sexuality

Session 5B:

Effrosyni Kotsaga, VU Amsterdam (Greece)

Gender's Nutritional Health in Food and Meat Marketing in Greek Magazines

Yasmeen El-Ghazaly, The American University in Cairo (Egypt)

Moral and Cultural Discourses Surrounding Women Athletes in Egypt

Yun Peng, University of Glasgow (UK)

Difficulties for Females to Participate in eSports

Session 5C:

Mansoor Ahmed, Centre for South Asian Studies (France)

No-Representation to Mis-Representation: Women in Religiopolitical Governmental Institutions of Pakistan

Saja Albelali, University of Portsmouth (UK)

Managing Female Labour in Saudi Arabia. The Implication of the Nitaqat Quota System

Narjis Khatoon, Karachi University (Pakistan)

Gender Discrimination in the Labor Market Low Female Labor Force Participation Causes and Consequences: Gender and the Division of Pakistan Labor Market

Hussain Ali, Abdul Wali Khan University (Pakistan)

Men's Decision Making: The Determinant of Home Delivery among Women in Khyber Pakhtunkhwa Pakistan

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 6A:

Giusi Russo, Montgomery County College (USA)

Gender and Empires at the UN

Joanna Cichecka, Jagiellonian University (Poland)

The Mothers of the Plaza De Mayo – Demands for Memory, Justice and Truth: Dealing with Human Rights Violations

Gudny S. Gudbjornsdottir, Thordis Thordardottir, University of Iceland (Iceland)

Gender and Equality Research in Icelandic Schools. Educational Challenges in View of Feminism and #MeToo

Session 6B:

Martha Makarantzi, University of Cyprus (Greece)

Athens Femina: Memorials of Women and Gender Perception in the Greek Capital

Jackielyn S. Abela, Palawan State University (Philippines)

The Vanishing Position of Female Shamans in a Suburban Indigenous Community in South East Asia

Sanchi Jain, University of Oxford (UK)

How Is the Figure of Sita, the Hindu Goddess, Represented in Children's Literature in the United Kingdom?

Session 6C:

Ella Tennant, Keele University (UK)

'It's Only Words' – Gender Equality and Language

Iyoha Osas Charles, Edo University Iyamho (Nigeria)

Yoruba Proverbs and their Implications in Reinforcing Patriarchy

Shapour Vahdatinejad, Rustaq College of Education (Oman)

Portrayal of Sexism in the Iranian Junior High School EFL Textbooks

Nasrina Siddiqi, Jamia Millia Islamia (India)

Probable Effects of Sexist Lyrics: A Thematic Analysis of Sexist Bollywood Songs