



2017 International Conference on Gender Studies

**“Identity, Alterity and Gender Normativity”
1-2 December 2017 - Cambridge, UK**

organised by

[Interdisciplinary Research Foundation](#)

and

[London Centre for Interdisciplinary Research](#)

Preliminary Programme

Friday, 1 December 2017

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions:

Session 1A: Gender Normativity in Literature

Chair: Milica Milovanovic

Emma Domínguez-Rué, University of Lleida

So Miss Marple Got Engaged: Age Identity and Gender Normativity in *The Sunday Philosophy Club Series* by Alexander McCall-Smith

Rebeca E. Campos, Complutense University Madrid (Spain)

“We’re Dykes, They’re LESBIANS”: Going Beyond Gender Normativity in Literature

Svetlana Stefanova, International University of la Rioja (Spain)

Confinement, Resistance, and Female Agency in Caryl Phillips’s Fiction

Session 1B: Gender Activism

Chair: Claude Barbre

Frida Xaman ek Estrella Garcia, University of Birmingham (UK)

An Investigation into the Ways That Lesbian and Bisexual Women Negotiate LGBT NGOs in Mexico

Nicci Shall, University of Bristol (UK)

The Racialization of Witness Statements in Reporting LGBT Rights Abuses in Jamaica

Rhi Humphrey, University of Glasgow (UK)

Specific Activists: Hearing Marginalised Voices in Trans and Intersex Activism

Session 1C: Body, Photography and Gender

Chair: Naznin Tabassum

Ana Penjak, University of Split (Croatia)

Sports Photography and Gender

Lisa Hodge, Katrina Jawarski, Lia Bryant, Victoria University (Australia)

The Female Body as a Site of Opposition: Eating Disorders and Sexual Trauma

Magdalena Szulc, Adam Mickiewicz University (Poland)

Women's and Men's Body on Instagram: Comparison of Image Creation

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions:

Session 2A: Gender and Identity in Literature

Chair: Emma Domínguez-Rué

María Auxiliadora Castillo Soto, Granada University (Spain)

Hipermodernity in *Amor, Curiosidad, Prozac y Dudas* by Lucía Etxebarria

Brindusa Grigoriu, University Alexandru Ioan Cuza (Romania)

Gender Identity in the Idyllic Romance *Floire and Blanchefleur*

Milica Milovanovic, University of Belgrade (Serbia) and Olivera Petrovic-Tomanic, University of East Sarajevo (Bosnia and Herzegovina)

Surrogates Submissive: Gender Subjugation in Margaret Atwood's *The Handmaid's Tale*

Claude Barbre, The Chicago School of Professional Psychology, The Chicago Center for Psychoanalysis (USA)

Plenty Good Room: Gender, Race, and Identity Studies in the Clinical and Cultural Writings of Margaret Morgan Lawrence

Session 2B: Gender (In)Equality and Violence

Chair: Ana Penjak

Kimiko Abe, Meiji Gakuin University (Japan)

Stories of Security Issues Concerning Midwife Retention in Rural Cambodia

Effrosyni Tsakou, Paris-Nanterre University (France)

Taxonomies of the Feminine Sexual Slavery in Ancient Greece

M. Isabel Garrido Gómez, University of Alcalá (Spain)

Gender Equality: Between Legal Norms and Political Agenda

Michael Barker, Nelson Mandela University (South Africa)

Masculism: Taxonomising Men's Rights

Session 2C: Career Development and Feminism

Chair: Lisa Hodge

Naznin Tabassum, Sujana Shafique, Moshfique Uddin, Leeds Beckett University (UK)

Corporate Governance, CSR and Moderate Feminism – An Institutional Setting

Soraya Husain-Talero, Luis Guillermo Muñoz Angulo, Escuela Military de Cadetes "General José María Córdova" (Colombia)

Female Leadership within a Military Academy in Bogotá, Colombia

Hawazin Younis, Haifa University (Israel)

Career Development Among Palestinian Academic Women in Israel

Federica Fabbiani (Italy)

The Feminist Revolution Will Be Televised

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions:

Session 3A: Gender Norms in Literature

Chair: Svetlana Stefanova

Hannah Intezar, University of Bradford (UK)

'Saying Nothing' and Saying 'Nothing': The Open Female Silence in Shakespeare

Bircan Nizamoglu, Boğaziçi University (Turkey)

When a Poetess Revisits the Cosmic War in the Lyric: Oswald's Memorial: The Excavation of the Iliad

Pushpinder Walia, BBK DAV College for Women (India)

When Women Have No "Locusts Stand I": (Up)Setting the Gender Norms in Arundhati Roy's Novel *The God of Small Things*

Session 3B: Gender Beliefs in Cultural Contexts

Chair: Fatima Syeda

Maha Badissy, Mohammed Premier University (Morocco)

What is it to be a Woman in Islam? Rethinking the Construction of Femininity in Muslim Cultural Contexts

Shwagota Sayeed, University of Leeds (UK)

Domestication of the Great Goddess of the *Purāṇas* in Ritualistic Representation

Deniz Bagriacik, Paris-Descartes/Sorbonne (France)

Foreigner Women in Istanbul: Between a Fantasy and Reality

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A: Gender Narratives

Chair: Effrosyni Tsakou

Sanaa Benmessaoud, American University of Ras Al Khaimah (UAE)

Gendered Identity Politics in Arab Women's Narratives

Sinem Çapar, Nevin Yıldırım Koyuncu, Ege University (Turkey)

The New Ottoman Woman Identity in Halide Edib's novel *Handan*

Sennur Bkirtas, Ataturk University (Turkey)

Trapped in the *Firdaws*, Paradise, of Aziz in Abdulrazak Gurnah's *Paradise*

Session 4B: Transgender Individuals and Society

Chair: Nicci Shall

Catherine Schaeff, American University (USA)

Shifts in Sexual Orientation Among Transmen: When, Why and Then What?

Damien Riggs, Flinders University (Australia)

Cisgenderism and Certitude: Parents of Transgender Children Negotiating Educational Contexts

Kateryna Kozlova, College of Healthcare and Nursing (Czech Republic)

Kolb's Learning Styles: Preferences among Male and Female Students of English for Specific Purposes (ESP)

Saturday, 2 December 2017

09:30 – 11:00 Parallel Sessions

Session 5A: Masculinity in Literature

Chair: Corinne Wu

Lemonia Gianniri, University of London (UK)

Absurd Subjectivities: A Psychosocial Reading of Homosocial, Gender and Masculinity Representations in *Waiting for Godot*, *Endgame* and *Mercier and Camier*

Angela Rivera-Izquierdo, University of Granada (Spain)

(De)constructing Masculinity in Irvine Welsh's Fiction

Carmen Fuentes Fuentes, University of Granada (Spain)

Encounters at the Edge: Masculinity and Alterity in Chuck Palahniuk's Novels

Session 5B: Gender, Alterity, and Identity

Chair: Tonmoyee Rani Neog

Claude Barbre, The Chicago School of Professional Psychology, The Chicago Center for Psychoanalysis (USA)

Reevaluating Gender, Alterity, and Identity in Lynne Layton's Concept of Normative Unconscious Processes

Maria do Céu Estibeira, Lisbon University (Portugal)

Fernando Pessoa's Alterity: The Creation of New Souls

Nina Nouripanah, Regent's University (UK)

Identity, Intimacy, and Self-Other Relations: Constructing Asexual Identities and Intimacy in a Sexualised World. a Critical Discursive Account

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 6A: Gendered Literary Readings

Chair: Sanaa Benmessaoud

Ayse Circir, Cumhuriyet University, Ataturk University (Turkey)

The Egyptian *Zār* and Post-Colonial Alterity in Ahdaf Soueif's "The Nativity"

Corinne Wu, National Chengchi University (Taiwan)

The Deconstructionist Daughters and their Occult Mother: Trauma of War and Forgiveness in *Paradise*

Cyrine Kortas, Higher Institute of Languages (Tunisia)

A Feminist Dialogic Reading of the New Woman: Love, Female Desire, and Family in "The Virgin and the Gypsy" by D. H. Lawrence and "The Tragedy of Demetrio" by Hannah Mineh

Session 6B: Gender Stereotypes and Gender Discrimination

Chair: Kateryna Kozlova

Viachaslau Charvinski, Elena Yakimovich, Volha Liubchyk, Belarusian Technical National University (Republic of Belarus)

Gender Stereotypes in the System of Higher Education of Belarus at the Choice of Future Specialities

Krystsina Savitskaya, Polotsk State University (Republic of Belarus)

Gender Stereotypes in the School Environment and Ways to Overcome Them: The Experience of the Republic of Belarus

Narjis Khatoon, Karachi university (Pakistan)

Impact of Gender Discrimination in Education and Labor Market on Economic Growth of Pakistan

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 7A: Sexuality, Violence and Masculinity in Literature

Chair: Soraya Husain-Talero

Steven N. Beckett, Durham University (UK)

The Trouble with Identity: Subverting Performative Gender, Sex, and Sexuality in Cyberpunk Fiction

Tonmoyee Rani Neog, Jawaharlal Nehru University (India)

A Voice to the Silent Survivors of Partition: A Study of the Psychodynamics of Violence in a Partition Fiction “The Other Side of Silence”

Fatima Syeda, Forman Christian College (Pakistan)

Ideals of Masculinity & the Entrapped Men in Partition Fiction

Session 7B: Gender Normativity and Levels of Homophobia

Chair: Maha Badissy

Fatma Arık, Ministry of Education (Turkey)

Investigation of School Psychological Counselors’ Attitudes Towards Homosexuals and Levels of Homophobia

Alfrancio Ferreira Dias, Federal University of Sergipe, UFS (Brazil)

Formative Narratives of Transexual Students’ from Federal University of Sergipe, Brazil

Carlos André Araújo Menezes, Alfrancio Ferreira Dias, Universidade Federal De Sergipe (Brazil)

Beyond Normativity and Rules, Ripping School Uniforms

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 8: Social Security for Women

Chair: Narjis Khatoun

Ben Joseph Wate, University of Otago (New Zealand)

Women Can Disobey: Negotiating Empowerment through Cultural and Christian Collective Identities in Rural Solomon Islands

K. Pavani Sree, Raghava Reddy, University of Hyderabad (India)

Is Assistive Technology Gendered? A Sociological Understanding of Women with Locomotor Disabilities in India

Jakia Begum, AIT (Thailand)

Social Security for Women Home-Based Workers in Bangladesh