



## **2017 International Conference on Gender Studies**

**“Identity, Alterity and Gender Normativity”  
1-2 December 2017 - Cambridge, UK**

**organised by**

**[Interdisciplinary Research Foundation](#)**

and

**[London Centre for Interdisciplinary Research](#)**

Preliminary Programme

Friday, 1 December 2017

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions:

Session 1A:

**Emma Domínguez-Rué, University of Lleida (Spain)**

So Miss Marple Got Engaged: Age Identity and Gender Normativity in *The Sunday Philosophy Club Series* by Alexander McCall-Smith

**Rebeca E. Campos, Complutense University Madrid (Spain)**

“We’re Dykes, They’re LESBIANS”: Going Beyond Gender Normativity in Literature

**Tea Talakvadze, Tbilisi State University (Georgia)**

Gender Opposition in Otar Chiladze's novel "Avelum"

Session 1B:

**Frida Xaman ek Estrella Garcia, University of Birmingham (UK)**

An Investigation into the Ways That Lesbian and Bisexual Women Negotiate LGBT NGOs in Mexico

**Kaylee Koss, Universitat Politecnic Valencia (Spain)**

Love Letters from Strangers / Strange Letters from Lovers

**Rhi Humphrey, University of Glasgow (UK)**

Specific Activists: Hearing Marginalised Voices in Trans and Intersex Activism

Session 1C:

**Ana Penjak, University of Split (Croatia)**

Sports Photography and Gender

**Lisa Hodge, Katrina Jawarski, Lia Bryant, Victoria University (Australia)**

The Female Body as a Site of Opposition: Eating Disorders and Sexual Trauma

**Magdalena Szulc, Adam Mickiewicz University (Poland)**

Women's and Men's Body on Instagram: Comparison of Image Creation

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions:

Session 2A:

**María Auxiliadora Castillo Soto, Granada University (Spain)**

Hipermodernity in *Amor, Curiosidad, Prozac y Dudas* by Lucía Etxebarría

**Grigoriu Brindusa, University Alexandru Ioan Cuza, IASI (Romania)**

Gender Identity in the Idyllic Romance *Floire and Blanche fleur*

**Milica Milovanovic, Olivera Petrovic-Tomanic, Grammar School “Filip Visnjic”  
Bijeljina (Bosnia and Herzegovina)**

Surrogates Submissive: Gender Subjugation in Margaret Atwood's *The Handmaid's Tale*

**Claude Barbre, The Chicago School of Professional Psychology, The Chicago  
Center for Psychoanalysis (USA)**

Plenty Good Room: Gender, Race, and Identity Studies in the Clinical and Cultural Writings of Margaret Morgan Lawrence

Session 2B:

**KelleyAnne Malinen, Mount Saint Vincent University (Canada)**

Thinking about Woman-to-Woman Sexual Assault through Conceptions of Gender and Free Will

**Kimiko Abe, Meiji Gakuin University (Japan)**

Stories of Security Issues Concerning Midwife Retention in Rural Cambodia

**Effrosyni Tsakou, Paris-Nanterre University (France)**

Taxonomies of the Feminine Sexual Slavery in Ancient Greece

**Carmela Grillone, University of Palermo (Italy)**

Transnational Sexual Exploitation from Nigeria to Sicily. From Human Trafficking to Human Rights

Session 2C:

**Louise Richardson-Self, University of Tasmania (Australia)**

Theorizing Women as Targets of Hate Speech

**Saeedeh Shafiee Nahrkhalaji, Hadi Salehi, Islamic Azad University, Najafabad University (Denmark)**

The Dark Side of Humor: Sexist Hate Speech on Social Networking Platform in Iran

**Federica Fabbiani, Italy**

The Feminist Revolution Will Be Televised

**Margarita G. Pilegro, University of Mindanao (Philippines)**

Distance as an Emotional Barrier: A Case Study for Men in a Long Distance Relationship

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions:

Session 3A:

**Hannah Intezar, University of Bradford (UK)**

‘Saying Nothing’ and Saying ‘Nothing’: The Open Female Silence in Shakespeare

**Bircan Nizamoglu, Boğaziçi University (Turkey)**

When a Poetess Revisits the Cosmic War in the Lyric: Oswald’s Memorial: The Excavation of the Iliad

**Pushpinder Walia, BBK DAV College for Women (India)**

When Women Have No “Locusts Stand I”: (Up)Setting the Gender Norms in Arundhati Roy’s Novel *The God of Small Things*

Session 3B:

**Maha Badissy, Mohammed Premier University (Morocco)**

What is it to be a Woman in Islam? Rethinking the Construction of Femininity in Muslim Cultural Contexts

**Shwagota Sayeed, University of Leeds (UK)**

Domestication of the Great Goddess of the *Purāṇas* in Ritualistic Representation

**Deniz Bagriacik, Paris-Descartes/Sorbonne (France)**

Foreigner Women in Istanbul: Between a Fantasy and Reality

Session 3C:

**Naznin Tabassum, Sujana Shafique, Moshfique Uddin, Leeds Beckett University (UK)**

Corporate Governance, CSR and Moderate Feminism – An Institutional Setting

**Sana Iqbal, Coventry University (UK)**

What Do Women Need Transport for? Evaluating the Everyday Mobility Needs of Women in Karachi

**Soraya Husain-Talero, Luis Guillermo Muñoz Angulo, Universidad de los Andes (Colombia)**

Female Leadership within a Military Academy in Bogotá, Colombia

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A:

**Sanaa Benmessaoud, American University of Ras Al Khaimah (UAE)**

Gendered Identity Politics in Arab Women’s Narratives

**Sennur Bkirtas, Ataturk University (Turkey)**

Trapped in the *Firdaws*, Paradise, of Aziz in Abdulrazak Gurnah’s *Paradise*

**Sinem Çapar, Ege University (Turkey)**

The New Ottoman Woman Identity in Halide Edib's novel *Handan*

Session 4B:

**Charlotte Sefton, University of Exeter (UK)**

Mothers/Others: Sudanese Women (Re)negotiating Motherhood in Diaspora. An Intersectional Analysis

**Hawazin Younis, Haifa University (Israel)**

Career Development Among Palestinian Academic Women in Israel

**Martina Dickson, Emirates College for Advanced Education (UAE)**

An Exploration of Academic Mothers' Perceptions of Gendered Norms and the Impact on their Academic Lives

Session 4C:

**Damien Riggs, Flinders University (Australia)**

Cisgenderism and Certitude: Parents of Transgender Children Negotiating Educational Contexts

**Sayed Saikh Imtiaz, University of Dhaka (Bangladesh)**

The Campus Hero Café Initiative: Masculinities, SRHR Education and Prevention of Violence against Women and Girls in Schools in Bangladesh

**Kateryna Kozlova, College of Healthcare and Nursing (Czech Republic)**

Kolb's Learning Styles: Preferences among Male and Female Students of English for Specific Purposes (ESP)

Saturday, 2 December 2017

09:30 – 11:00 Parallel Sessions

Session 5A:

**Lemonia Gianniri, University of London (UK)**

Absurd Subjectivities: A Psychosocial Reading of Homosocial, Gender and Masculinity Representations in *Waiting for Godot*, *Endgame* and *Mercier and Camier*

**Angela Rivera-Izquierdo, University of Granada (Spain)**

(De)constructing Masculinity in Irvine Welsh's Fiction

**Carmen Fuentes Fuentes, University of Granada (Spain)**

Encounters at the Edge: Masculinity and Alterity in Chuck Palahniuk's Novels

**Fatima Syeda, Forman Christian College (Pakistan)**

Ideals of Masculinity & the Entrapped Men in Partition Fiction

Session 5B:

**Claude Barbre, The Chicago School of Professional Psychology, The Chicago Center for Psychoanalysis (USA)**

Reevaluating Gender, Alterity, and Identity in Lynne Layton's Concept of Normative Unconscious Processes

**Maria do Céu Estibeira, Lisbon University (Portugal)**

Fernando Pessoa's Alterity: The Creation of New Souls

**Nina Nouripanah, Regent's University (UK)**

Identity, Intimacy, and Self-Other Relations: Constructing Asexual Identities and Intimacy in a Sexualised World. a Critical Discursive Account

**Aditi Singh, Jawaharlal Nehru University (India)**

Transgression of Prescribed Roles in the *Kāmasūtra*: A Possibility?

Session 5C:

**M. Isabel, University of Alcalá (Spain)**

Gender Equality: Between Legal Norms and Political Agenda

**Rita Daniels, Western Washington University (USA)**

Examining the Relationship among Communication Traits, Workplace Dissent, and Organizational Outcomes

**Michael Barker, Nelson Mandela University (South Africa)**

Masculism: Taxonomising Men's Rights

**Regina Baiden, West Africa Civil Society Institute (Ghana)**

Money in Her Hands: Making Financial Services Accessible to Women in Ghana

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 6A:

**Ayse Circir, Cumhuriyet University, Ataturk University (Turkey)**

The Egyptian *Zār* and Post-Colonial Alterity in Ahdaf Soueif's "The Nativity"

**Corinne Wu, National Chengchi University (Taiwan)**

The Deconstructionist Daughters and their Occult Mother: Trauma of War and Forgiveness in *Paradise*

**Cyrine Kortas, Higher Institute of Languages (Tunisia)**

A Feminist Dialogic Reading of the New Woman: Love, Female Desire, and Family in "The Virgin and the Gypsy" by D. H. Lawrence and "The Tragedy of Demetrio" by Hannah Mineh

Session 6B:

**Viachaslau Charvinski Elena Yakimovich, Volha Liubchyk, Belarusian Technical National University (Belarus)**

Gender Stereotypes in the System of Higher Education of Belarus at the Choice of Future Specialities

**Krystsina Savitskaya, Polotsk State University (Republic of Belarus)**

Gender Stereotypes in the School Environment and Ways to Overcome Them: The Experience of the Republic of Belarus

**Suborna Camellia, Radboud University (The Netherlands)**

Negotiating Masculinities Through Claiming Reputation: Experiences of Bangladeshi Urban Middle Class Adolescent Boys

Session 6C:

**Marcelo Pombo Novaes Fernandes, Lusofona University (Portugal)**

The Influence of Christianity in the Process of Acceptance of Homosexuality

**Nicci Shall, University of Bristol (UK)**

The Racialization of Witness Statements in Reporting LGBT Rights Abuses in Jamaica

**Renata Zieminska, University of Szczecin (Poland)**

Beyond Dimorphism: Intersex Persons and a Non-Binary Conceptualization of Sex-Gender

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 7A:

**Steven N. Beckett, Durham University (UK)**

The Trouble with Identity: Subverting Performative Gender, Sex, and Sexuality in Cyberpunk Fiction

**Svetlana Stefanova, International University of la Rioja (Spain)**

Confinement, Resistance, and Female Agency in Caryl Phillips's Fiction

**Tonmoyee Rani Neog, Jawaharlal Nehru University (India)**

A Voice to the Silent Survivors of Partition: A Study of the Psychodynamics of Violence in a Partition Fiction "The Other Side of Silence"

Session 7B:

**Fatma Arık, Ministry of Education (Turkey)**

Investigation of School Psychological Counselors' Attitudes Towards Homosexuals and Levels of Homophobia

**Alfrancio Ferreira Dias, Federal University of Sergipe, UFS (Brazil)**

Formative Narratives of Transexual Students' from Federal University of Sergipe, Brazil

**Carlos André Araújo Menezes, Alfrancio Ferreira Dias, Universidade Federal De Sergipe (Brazil)**

Beyond Normativity and Rules, Ripping School Uniforms

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 8A:

**Hasnul Djohar, University of Exeter (UK)**

Female Loud Voices in Contemporary American Muslim Women's Writing

**Oluyomi Oduwobi, University of Venda (South Africa)**

Slavery, Gender and Identity in Fred D'Aguiar's *Feeding the Ghosts*

**Rabita Rahman, Daffodil International University (Bangladesh)**

Sexing the Nation: A Critical Analysis of the Idea of Sexualizing the Landscape/Nation



Session 8B:

**Ben Joseph Wate, University of Otago (New Zealand)**

Women Can Disobey: Negotiating Empowerment through Cultural and Christian Collective Identities in Rural Solomon Islands

**Baishali Choudhuri, Jawaharlal Nehru University (India)**

Pinjra Tod: A Woman's Movement Breaking into Prohibited Time-Spaces

**K. Pavani Sree, Raghava Reddy, University of Hyderabad (India)**

Is Assistive Technology Gendered? A Sociological Understanding of Women with Locomotor Disabilities in India

**Jakia Begum, AIT (Thailand)**

Social Security for Women Home-Based Workers in Bangladesh