Preliminary Programme
Friday, 1 December 2017

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions:

Session 1A:

Emma Domínguez-Rué, University of Lleida (Spain)
So Miss Marple Got Engaged: Age Identity and Gender Normativity in The Sunday Philosophy Club Series by Alexander McCall-Smith

Rebeca E. Campos, Complutense University Madrid (Spain)
“We’re Dykes, They’re LESBIANS”: Going Beyond Gender Normativity in Literature

Tea Talakvadze, Tbilisi State University (Georgia)
Gender Opposition in Otar Chiladze’s novel "Avelum"
Session 1B:

**Frida Xaman ek Estrella Garcia, University of Birmingham (UK)**
An Investigation into the Ways That Lesbian and Bisexual Women Negotiate LGBT NGOs in Mexico

**Kaylee Koss, Universitat Politecnic Valencia (Spain)**
Love Letters from Strangers / Strange Letters from Lovers

**Rhi Humphrey, University of Glasgow (UK)**
Specific Activists: Hearing Marginalised Voices in Trans and Intersex Activism

Session 1C:

**Ana Penjak, University of Split (Croatia)**
Sports Photografy and Gender

**Lisa Hodge, Katrina Jawarski, Lia Bryant, Victoria University (Australia)**
The Female Body as a Site of Opposition: Eating Disorders and Sexual Trauma

**Magdalena Szulc, Adam Mickiewicz University (Poland)**
Women’s and Men’s Body on Instagram: Comparison of Image Creation

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions:

Session 2A:

**María Auxiliadora Castillo Soto, Granada University (Spain)**
Hipermodernity in *Amor, Curiosidad, Prozac y Dudas* by Lucía Etxebarría

**Grigoriu Brindusa, University Alexandru Ioan Cuza, IASI (Romania)**
Gender Identity in the Idyllic Romance *Floire and Blanchefleur*

**Milica Milovanovic, Olivera Petrovic-Tomanic, Grammar School “Filip Visnjic” Bijeljina (Bosnia and Herzegovina)**
Surrogates Submissive: Gender Subjugation in Margaret Atwood’s *The Handmaid’s Tale*

**Claude Barbre, The Chicago School of Professional Psychology, The Chicago Center for Psychoanalysis (USA)**
Plenty Good Room: Gender, Race, and Identity Studies in the Clinical and Cultural Writings of Margaret Morgan Lawrence
Session 2B:

**KelleyAnne Malinen, Mount Saint Vincent University (Canada)**
Thinking about Woman-to-Woman Sexual Assault through Conceptions of Gender and Free Will

**Kimiko Abe, Meiji Gakuin University (Japan)**
Stories of Security Issues Concerning Midwife Retention in Rural Cambodia

**Effrosyni Tsakou, Paris-Nanterre University (France)**
Taxonomies of the Feminine Sexual Slavery in Ancient Greece

**Carmela Grillone, University of Palermo (Italy)**
Transnational Sexual Exploitation from Nigeria to Sicily. From Human Trafficking to Human Rights

Session 2C:

**Louise Richardson-Self, University of Tasmania (Australia)**
Theorizing Women as Targets of Hate Speech

**Saeedeh Shafiee Nahrkhalaji, Hadi Salehi, Islamic Azad University, Najafabad University (Denmark)**
The Dark Side of Humor: Sexist Hate Speech on Social Networking Platform in Iran

**Federica Fabbiani, Italy**
The Feminist Revolution Will Be Televised

**Margarita G. Pilegro, University of Mindanao (Philippines)**
Distance as an Emotional Barrier: A Case Study for Men in a Long Distance Relationship

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions:

Session 3A:

**Hannah Intezar, University of Bradford (UK)**
‘Saying Nothing’ and Saying ‘Nothing’: The Open Female Silence in Shakespeare

**Bircan Nizamoğlu, Boğaziçi University (Turkey)**
When a Poetess Revisits the Cosmic War in the Lyric: Oswald’s Memorial: The Excavation of the Iliad
Pushpinder Walia, BBK DAV College for Women (India)
When Women Have No “Locusts Stand I”: (Up)Setting the Gender Norms in Arundhati Roy’s Novel *The God of Small Things*

Session 3B:

**Maha Badissy, Mohammed Premier University (Morocco)**
What is it to be a Woman in Islam? Rethinking the Construction of Femininity in Muslim Cultural Contexts

**Shwagota Sayeed, University of Leeds (UK)**
Domestication of the Great Goddess of the *Purāṇas* in Ritualistic Representation

**Deniz Bagriacik, Paris-Descartes/Sorbonne (France)**
Foreigner Women in Istanbul: Between a Fantasy and Reality

Session 3C:

**Naznin Tabassum, Sujana Shafique, Moshfique Uddin, Leeds Beckett University (UK)**
Corporate Governance, CSR and Moderate Feminism – An Institutional Setting

**Sana Iqbal, Coventry University (UK)**
What Do Women Need Transport for? Evaluating the Everyday Mobility Needs of Women in Karachi

**Soraya Husain-Talero, Luis Guillermo Muñoz Angulo, Universidad de los Andes (Colombia)**
Female Leadership within a Military Academy in Bogotá, Colombia

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A:

**Sanaa Benmessaoud, American University of Ras Al Khaimah (UAE)**
Gendered Identity Politics in Arab Women’s Narratives

**Sennur Bkirtas, Ataturk University (Turkey)**
Trapped in the *Firdaws*, Paradise, of Aziz in Abdulrazak Gurnah’s *Paradise*


Sinem Çapar, Ege University (Turkey)
The New Ottoman Woman Identity in Halide Edib’s novel Handan

Session 4B:

Charlotte Sefton, University of Exeter (UK)
Mothers/Others: Sudanese Women (Re)negotiating Motherhood in Diaspora. An Intersectional Analysis

Hawazin Younis, Haifa University (Israel)
Career Development Among Palestinian Academic Women in Israel

Martina Dickson, Emirates College for Advanced Education (UAE)
An Exploration of Academic Mothers’ Perceptions of Gendered Norms and the Impact on their Academic Lives

Session 4C:

Damien Riggs, Flinders University (Australia)
Cisgenderism and Certitude: Parents of Transgender Children Negotiating Educational Contexts

Sayed Saikh Imtiaz, University of Dhaka (Bangladesh)
The Campus Hero Café Initiative: Masculinities, SRHR Education and Prevention of Violence against Women and Girls in Schools in Bangladesh

Kateryna Kozlova, College of Healthcare and Nursing (Czech Republic)
Kolb’s Learning Styles: Preferences among Male and Female Students of English for Specific Purposes (ESP)

Saturday, 2 December 2017

09:30 – 11:00 Parallel Sessions

Session 5A:

Lemonia Gianniri, University of London (UK)
Absurd Subjectivities: A Psychosocial Reading of Homosocial, Gender and Masculinity Representations in Waiting for Godot, Endgame and Mercier and Camier

Angela Rivera-Izquierdo, University of Granada (Spain)
(De)constructing Masculinity in Irvine Welsh’s Fiction
Carmen Fuentes Fuentes, University of Granada (Spain)
Encounters at the Edge: Masculinity and Alterity in Chuck Palahniuk’s Novels

Fatima Syeda, Forman Christian College (Pakistan)
Ideals of Masculinity & the Entrapped Men in Partition Fiction

Session 5B:

Claude Barbre, The Chicago School of Professional Psychology, The Chicago Center for Psychoanalysis (USA)
Revaluating Gender, Alterity, and Identity in Lynne Layton’s Concept of Normative Unconscious Processes

Maria do Céu Estibeira, Lisbon University (Portugal)
Fernando Pessoa’s Alterity: The Creation of New Souls

Nina Nouripanah, Regent’s University (UK)
Identity, Intimacy, and Self-Other Relations: Constructing Asexual Identities and Intimacy in a Sexualised World. a Critical Discursive Account

Aditi Singh, Jawaharlal Nehru University (India)
Transgression of Prescribed Roles in the Kāmasūtra: A Possibility?

Session 5C:

M. Isabel, University of Alcalá (Spain)
Gender Equality: Between Legal Norms and Political Agenda

Rita Daniels, Western Washington University (USA)
Examining the Relationship among Communication Traits, Workplace Dissent, and Organizational Outcomes

Michael Barker, Nelson Mandela University (South Africa)
Masculism: Taxonomising Men’s Rights

Regina Baiden, West Africa Civil Society Institute (Ghana)
Money in Her Hands: Making Financial Services Accessible to Women in Ghana

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions
Session 6A:
**Ayse Circir, Cumhuriyet University, Ataturk University (Turkey)**
The Egyptian Zār and Post-Colonial Alterity in Ahdaf Soueif’s “The Nativity”

**Corinne Wu, National Chengchi University (Taiwan)**
The Deconstructionist Daughters and their Occult Mother: Trauma of War and Forgiveness in *Paradise*

**Cyrine Kortas, Higher Institute of Languages (Tunisia)**
A Feminist Dialogic Reading of the New Woman: Love, Female Desire, and Family in “The Virgin and the Gypsy” by D. H. Lawrence and “The Tragedy of Demetrio” by Hannah Mineh

Session 6B:

**Viachaslau Charvinski Elena Yakimovich, Volha Liubchyk, Belarusian Technical National University (Belarus)**
Gender Stereotypes in the System of Higher Education of Belarus at the Choice of Future Specialities

**Krystsina Savitskaya, Polotsk State University (Republic of Belarus)**
Gender Stereotypes in the School Environment and Ways to Overcome Them: The Experience of the Republic of Belarus

**Suborna Camellia, Radboud University (The Netherlands)**
Negotiating Masculinities Through Claiming Reputation: Experiences of Bangladeshi Urban Middle Class Adolescent Boys

Session 6C:

**Marcelo Pombo Novaes Fernandes, Lusofona University (Portugal)**
The Influence of Christianity in the Process of Acceptance of Homosexuality

**Nicci Shall, University of Bristol (UK)**
The Racialization of Witness Statements in Reporting LGBT Rights Abuses in Jamaica

**Renata Zieminska, University of Szczecin (Poland)**
Beyond Dimorphism: Intersex Persons and a Non-Binary Conceptualization of Sex-Gender

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions
Session 7A:

**Steven N. Beckett, Durham University (UK)**  
The Trouble with Identity: Subverting Performative Gender, Sex, and Sexuality in Cyberpunk Fiction

**Svetlana Stefanova, International University of la Rioja (Spain)**  
Confinement, Resistance, and Female Agency in Caryl Phillips’s Fiction

**Tonmoyee Rani Neog, Jawaharlal Nehru University (India)**  
A Voice to the Silent Survivors of Partition: A Study of the Psychodynamics of Violence in a Partition Fiction “The Other Side of Silence”

Session 7B:

**Fatma Arık, Ministry of Education (Turkey)**  
Investigation of School Psychological Counselors’ Attitudes Towards Homosexuals and Levels of Homophobia

**Alfrancio Ferreira Dias, Federal University of Sergipe, UFS (Brazil)**  
Formative Narratives of Transexual Students’ from Federal University of Sergipe, Brazil

**Carlos André Araújo Menezes, Alfrancio Ferreira Dias, Universidade Federal De Sergipe (Brazil)**  
Beyond Normativity and Rules, Ripping School Uniforms

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 8A:

**Hasnul Djohar, University of Exeter (UK)**  
Female Loud Voices in Contemporary American Muslim Women’s Writing

**Oluyomi Oduwobi, University of Venda (South Africa)**  
Slavery, Gender and Identity in Fred D’Aguiar’s *Feeding the Ghosts*

**Rabita Rahman, Daffodil International University (Bangladesh)**  
Sexing the Nation: A Critical Analysis of the Idea of Sexualizing the Landscape/Nation
Session 8B:

**Ben Joseph Wate, University of Otago (New Zealand)**
Women Can Disobey: Negotiating Empowerment through Cultural and Christian Collective Identities in Rural Solomon Islands

**Baishali Choudhuri, Jawaharlal Nehru University (India)**
Pinjra Tod: A Woman’s Movement Breaking into Prohibited Time-Spaces

**K. Pavani Sree, Raghava Reddy, University of Hyderabad (India)**
Is Assistive Technology Gendered? A Sociological Understanding of Women with Locomotor Disabilities in India

**Jakia Begum, AIT (Thailand)**
Social Security for Women Home-Based Workers in Bangladesh