



2018 International Conference on Gender Studies

“Gender (Mis)Representations”

1-2 December, 2018

Lucy Cavendish College, University of Cambridge

organised by

London Centre for Interdisciplinary Research

Preliminary Programme

1 December

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A:

Konrad Gunesch, American University in the Emirates (United Arab Emirates)

Men Miscast as Communicative Colossuses, Women Misrepresented as Damsels in Distress: He the Strong, Worldly yet Incomplete Type, She the Sensitive, Wise yet Dependent Character in Twentieth-Century Bestselling Multicultural Suspense Novels and Literary Thrillers

Lidia García García, University of Murcia (Spain)

Queering the *Olé!* Gender Disobedience, Camp Politics and National Identity in Contemporary Spanish Visual Culture

Angela Esposito, University of Glasgow (UK)

86 Chicks: The Perception of Professional Male Chefs versus Domestic Female Cooks on Television

Meraj Ahmed Mubarki, Maulana Azad National Urdu University (India)
Body, Masculinity and the Male Hero in Bombay Cinema

Session 1B:

Ashwathi Menon, State University of New York (USA)
The Absence of Miss Frieda Brandefeld

Banan AlJahdali, University of Kent (UK)
The Representation of the Egyptian Women in Lawrence Durrell's *Alexandria Quartet*

Cyrine Kortas, The Higher Institute of Languages (Tunisia)
The Metaphysics of a Mystical Man-Man Love Relationship in D. H. Lawrence's *Women in Love* with Reference to Rumi's poetry, a Persian Sufi Master

Vanesa Menéndez Cuesta, Universidad Autónoma de Madrid (Spain)
Splitting (Me) Open: The Pornographic Grotesque of Ariana Reines "Valve"

Session 1C:

Aline Acevedo Katagiri Ito, University of Geneva (Switzerland)
From Territorial to Bodily Autonomy: Feminist and Indigenous Mobilizations in Chile Through the Lens of Feminist Geography

Yali Chen, University of Geneva (Switzerland)
Gender and Subjectivity in Transnational Migration: A Theoretical Conceptualization of Female Migration

Sigal Oppenheim-Shachar, Bar-Ilan University (Israel)
Pedagogical Identity Based on Feminist Pedagogy: A Way to Find a Voice and "Speak up" Against (Mis)Representations

Erica Michelle Lagalisse, London School of Economics (UK)
The Poverty of Intersectionality

Session 1D:

Ani Kokobobo, University of Kansas (USA)
A Sexual Theory of the State – Pacifism, Abstinence, and the Late Tolstoy as Gender Theorist

Katarzyna Mańkowska, Nicolaus Copernicus University (Poland)

Sexual Identity in Non-Binary World – How Can We Describe Sexual Identity When Categories of Sex and Gender Aren't Fully Defined?

Merav Perez, Peres Academic Institute (Israel)

'Guilty Pleasures': Feminism, Sexuality, and Pornography Consumption by Heterosexual Women

Himani Bajaj, Ambedkar University (India)

Negotiating Sexuality, Thinking Contraception: A Study on Experiences of Young Women in Urban Delhi

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A:

Sara Ali, University of Waikato (New Zealand)

Representation of Masculinities in Nadeem Aslam's *Maps for Lost Lovers*

Shreyashee Roy, Avishek Parui, Indian Institute of Technology (India)

Alcoholic, Alienated and Melancholic Masculinities in Selected Short Fiction of Ernest Hemingway

Gregory Ryan, Edith Cowan University (Australia)

Boys Will Be Boys, Until They Sleep with One: A Textual Analysis of Gender Performativity and Queer Desire Within the Novel "Call Me by Your Name"

Session 2B:

Marlyse Debergh, University of Geneva (Switzerland)

"It Is My Role as a Sexual Health Professional to Address You This Question: Do You Have a Method of Contraception?" – A Sociological Reflexion on the Biomedicalization of Women

Camille Bajeux, University of Geneva (Switzerland)

"Uncooperative Husbands": Treating Male Sterility in France (1926-1953)

Dana Khalil Ahmad, United Arab Emirates

The Arabian Mission in Kuwait, 1910–67: Effects of Modern Medicine on Women's Healing Practices and Ideals of Womanhood

Camille Thomas, Université de Montréal (Canada)

Gender Issue in Anthropological Fieldwork: Literature Review, Experience and Practice

Session 2C:

**Fedor Andreea Daniela, Iatu Corneliu, Eva Mihail, Alexandru Ioan Cuza
University of Iași (Romania)**

Romanian Women in Local Politics: Perceived Causes of the Under Representation

Anna Sedysheva, Polish Academy of Sciences (Poland)

The Context of Women's (Under) Representation in Russian Politics in view of Currently Being Debated Electoral Gender Quota Proposals

Luana Mathias Souto, José Adércio Leite Sampaio, PUC Minas (Brazil)

Women Political Spaces: Permanent State of Exception in Brazilian Case

**Aleksandra Szczerba-Zawada, The Jacob of Paradies University in Gorzów
Wielkopolski (Poland)**

EU Gender Non-discrimination Law: Between Substantial Equality and Stereotypes

Session 2D:

Theodora Tsimpouki, National and Kapodistrian University (Greece)

Posthuman Feminism and Lauren Groff's "Unexpectedly Teeming World"

Hsuan-I Huang, National Chengchi University (Taiwan)

To Be Beautiful and More: Exploring Digital-Mediated Beauty Value, and Praise/Prosecution System Behind

Jiyeon Kang, Changwon National University (Korea)

A Theory of Female Sagehood of the Eighteenth Century in Korea

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A:

Nafeesa T. Nichols, University of Bergen (Norway)

"A Place for Intimacy?": Gendered Homes in Post-Apartheid South African Fiction

Shoshannah Ganz, Memorial University (Canada)

Lumbering Women: Madge Macbeth, Elizabeth May, and Charlotte Gill

Nadia Singh, Northumbria University (UK)

Gender, Environment Degradation and Renewable Energy Trajectories in Developing Countries: An Eco-Feminist Perspective

Session 3B:

Aleksandra Powierska, Jagiellonian University (Poland)

Two Years After the Black Protest – Social Media as an Instrument of Continuous Struggle for Women's Rights in Poland

Anastasya Manuilova, Research University, High School of Economy (Russia)

Gender Differences in Health in Russian Society – Sources for Women Empowerment

Janina Islam Abir, Independent University (Bangladesh)

Emergence of 'Rohingya' as 'New' Co-cultural Group in Bangladesh: (Mis)Representations of 'Rohingya' Women in Media

Session 3C:

Jesse Jack, Duquesne University (USA)

Revisiting Narratives of Origin: Transgendering Post-Colonialism

Laís Campos Casado, Federal University of Pernambuco (Brazil)

Name and Citizenship; The Social Name and Transgender Rights in the Brazilian Contemporary Society

Alfrancio Ferreira Dias, Federal University of Sergipe (Brazil)

Trans Activisms and Resistance to Gender Norms in University

Modhura Bandyopadhyay, University of Burdwan (India)

Becoming the Third Gender: (Mis)placed Gender

Session 3D:

Sydney Epps, Louisiana State University (USA)

REAL Girls Only: Discussing Transphobia in Feminist Movements

Carolina Topini, University of Geneva (Switzerland)

Feminist International Meetings and the Construction of Transnational 'Affective Communities' (1970s)

Barbara Dynda, University of Warsaw (Poland)

Institutional and Non-institutional Representatives of Queer Women in Poland after 1989

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A:

Stela Dujakovic, Paderborn University (Germany)

Of Victims and Perpetrators - Reconsidering Victimhood in Contemporary American Narratives of Masculinity

Wilissa Reist, University of Leeds (UK)

When Humour Becomes Violent: Exploring the Gender and Hostile Humour in Canadian Political Cartoons

Sania Muneer, University of Lahore (Pakistan)

Child Marriage Practices and Violence in Pakistan: Current Realities, Strategies and Challenges

Session 4B:

Libby Bear, Bar-Ilan University (Israel)

Normative Singlehood: The Case of Singlehood in Israel Society

Tatiana Seregina, Financial University under the Government of the Russian Federation (Russia)

Transformation of the Role of Women in the Modern World

Khandaker Fatema Zahra, Jagannath University (Bangladesh)

Story of Mobility: Female Street Vendor in Dhaka City Roads

Session 4C:

Maria Kyriakidou, American College of Thessaloniki (Greece)

Women Travellers in the Nineteenth Century: The Case of Fredrica Bremer and her Greek Journey

Dan Horatiu Popescu, Partium Christian University – Oradea (Romania)

Noble Encounters or Upper Class Women from Hungary and Transylvania in Patrick Leigh Fermor's Travelogue and Correspondence

Shilpa Daithota Bhat, Ahmedabad University (India)

Diaspora, Indenture and Social Construction of Femininity in Amitav Ghosh's *Sea of Poppies*

Session 4D:

Karin Lövgren, University of Gävle (Sweden)

The Change. A Change? Representations of Menopause in Popular Culture

Kiri Baxter, University of London (UK)

Sites of Resistance: Playing With Gender on the Field

Rocío Palomeque Recio, Nottingham Trent University (UK)

'Every Gut I Chat with Wants Sex': Sugar Dating in the UK

Swayamshree Mishra, IIT Delhi (India)

Today's Menstruating Woman: Redefining Gender and Family Systems in Odisha

2 December, 2018

09:00 – 10:30 Parallel Sessions

Session 5A:

Áine O'Healy, Loyola Marymount University (USA)

Visualizing the *Burnesha*: Conformity and Subversion in Contemporary Constructions of a Traditional Transgender Identity

Dohyun Shin, Sogang University (Korea)

Becoming Venus: Re-reding a Dominatrix in *Venus in Fur*

Grishma Trivedi, Ahmedabad University, GLS University (India)

Unveiling the Burkha over Female Sexuality

Session 5B:

Ishrat Ibne Ismail, Western University (Canada)

Subverting Gender Normativity in McCullers' *The Member of the Wedding*

Jasper Cheriton, University of Westminster (UK)

Part Chosen, Part Determined: Questioning the Gender Binary in 'Goldfinger' and 'The Wasp Factory'

Kathryne Dycus, Comillas University (Spain)

Reading the Brain in John Keats's "Ode to Psyche"

Session 5C:

Mansoor Ahmed, Centre for South Asian Studies (France)

No-Representation to Mis-Representation: Women in Religiopolitical Governmental Institutions of Pakistan

Fatemeh Masjedi, Germany

State Feminism in Iran

Muhammad Mushtaq, Qurat-ul-Ain, University of Gujrat (Pakistan)

Women in Parliament: Investigating the Role of Women Parliamentarians in Pakistan (2008-2013)

Session 5D:

Hussain Ali, Abdul Wali Khan University (Pakistan)

Men's Decision Making: The Determinant of Home Delivery among Women in Khyber Pakhtunkhwa Pakistan

Mary Harmony I. Guevarra, De La Salle University (Philippines)

The Construction of a Gentrified Masculinity in Male Beauty Pageants in the Philippines

Daniels Oluwasola Ibitayo, Adekunle Ajasin University (Nigeria)

International Obligations and African Norms: Perspectives on the Sustainable Development Goals and the Reality of Gender Equality in Africa

Perdita Sonntag, Monash University (Australia)

Women's [dis]Empowerment in International Development

10:30 – 11:00 Tea/Coffee

11:00 – 12:30 Parallel Sessions

Session 6A:

Giusi Russo, Montgomery County College (USA)

Gender and Empires at the UN

Joanna Cichecka, Jagiellonian University (Poland)

The Mothers of the Plaza De Mayo – Demands for Memory, Justice and Truth: Dealing with Human Rights Violations

Alexandra Tierney, Trinity College, Dublin (Ireland)

Widows, Wives, and Working Women between the Private and Public Spheres

Gudny S. Gudbjornsdottir, Thordis Thordardottir, University of Iceland (Iceland)

Gender and Equality Research in Icelandic Schools. Educational Challenges in View of Feminism and #MeToo

Session 6B:

Ella Tennant, Keele University (UK)

'It's Only Words' – Gender Equality and Language

Mahdi Dahmardeh, University of Tehran (Iran)

Gender Representation in School Language Coursebooks

Micaela Buñing Bantog, Patricia Castillejos, Jaytee Pascua, Joana Pasillao, Rizal Technological University, Kerrigan Simpliciano (Philippines)

21st Century Classroom: Gender Sensitivity in Language Use

Nasrina Siddiqi, Jamia Millia Islamia (India)

Probable Effects of Sexist Lyrics: A Thematic Analysis of Sexist Bollywood Songs

Session 6C:

Kohei Aoki, Hitotsubashi University (Japan)

Gender Trouble in Earthsea: Reading the last two books of Ursula K. Le Guin's *Earthsea* through the Gender Politics in the '90s

Layla Farouq Abdeen, World Islamic Science and Education University (Jordan)

A Critique of the Image of the Mother-In-Law in The Second Half of the Twentieth Century Orient: *Tete* in *Road to Damascus* as a Role Model

Marisa L. Carter, Western Washington University (Brazil)

Belle de Jour and the Know-How: Sexual Pedagogies in the "Girlfriend Experience"

12:30 – 13:30 Tea/Coffee

13:30 – 15:00 Parallel Sessions

Session 7A:

Elham Fatma, Rashmi Gaur, Indian Institute of Technology Roorkee (India)

Hegemonic Masculinity & Half-Widows in Shafi Ahmad's *The Half Widow* (2012)

Chen Pei Jean, National Chengchi University (Taiwan)

Gender Ambivalence in Capitalist State: “Female Worker” in the 1970s’ Taiwan Literature

Jyoti Sharma, Ansal University (Switzerland)

Linking Dots: Tracing the Gender Bias in Literature through Genres and Generations

Session 7B:

Afshan Kiran Imtiaz, Punjab University (Pakistan)

Violence Against Women in Pakistan: A Study of the Cultural Reinforcement of Honour Killing in Punjab

Kazi Md Mukitul Islam, M Niaz Asadullah, Zaki Wahhaj (Bangladesh)

Child Marriage in Climate Vulnerable Coastal Bangladesh: Qualitative Evidence from Eight Villages

Şakir Eşİttİ, Ardahan University (Turkey)

Critical Media Literacy Education and Gender: Case of Ardahan Province

Nour Daoud, University of Padova (Italy)

Intimate Partner Violence in Migrant Communities

Session 7C:

Saja Albelali, University of Portsmouth (UK)

Managing Female Labour in Saudi Arabia. The implication of the Nitaqat Quota System

Narjis Khatoon, Karachi University (Pakistan)

Gender Discrimination In the Labor Market Low Female Labor Force Participation Causes and Consequences: Gender and the Division of Pakistan Labor Market

Friday Ogar Idiku, Kalu I. Ogbonna, Juliana Igiri, Hilda Eta, University of Calabar, (Nigeria)

Gender Analysis of Access and Control of Resources by Rural Households in Nigeria

15:00 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 8A:

Lissia Kena L. Palaña, Melissa P. Novenario, De La Salle Santiago Zobel School (Philippines)

City Daughters, Female Monsters: Noir and the Female Body in Contemporary Philippine Dark Fiction

Sarah Zapata, La Trobe University (Australia)

Dismantling Antipodean Myths of Masculinity: Gendering Men in Tim Winton's Fiction

Yijun Ding, University of Hawai'i at Manoa (Hawaii)

The Significance of Queer Specificity in Kim Sa-ryang's "Into the Light" (1939)

Session 8B:

Martha Makarantzi, University of Cyprus (Greece)

Athens Femina: Memorials of Women and Gender Perception in the Greek Capital

Jackielyn S. Abela, Palawan State University (Philippines)

The Vanishing Position of Female Shamans in a Suburban Indigenous Community in South East Asia

Ammu, Indian Institute of Technology (India)

Do Gods Discriminate: Women's Bodies in Places of Worship

Session 8C:

Effrosyni Kotsaga, VU Amsterdam (Greece)

Gender's Nutritional Health in Food and Meat Marketing in Greek Magazines

Rahul K Gairola, Murdoch University (Australia)

Peering Outside of the Pink Tent: Mapping Digital Humanities along the Queer Rim of the Indian Ocean

Yasmeen El-Ghazaly, The American University in Cairo (Egypt)

Moral and Cultural Discourses Surrounding Women Athletes in Egypt

Yun Peng, University of Glasgow (UK)

Difficulties for Females to Participate in eSports