



2018 International Symposium on Gender Studies

“(De)constructing Femininity and Masculinity”

30 June 2018 – London, UK

[London Centre for Interdisciplinary Research](#)

Preliminary Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A:

Rebeca E. Campos, Complutense University Madrid (Spain)

Masculine Dykes as Gender Tricksters: Transcending Binary Expectations in 21st Century Fiction

Slimani Amatou Allah Soumeiya, Northampton University (UK)

The Misrepresentation of Female Heroines in Edgar Allan Poe’s “The Fall of the House of Usher” (1839) and Henry James’ *The Turn of the Screw* (1898)

Zeynep Ozigul, Sabancı University (Turkey)

Gender and Migration: The Search for Female Identity in Sandra Cisneros’ *The House on Mango Street*

Selma Helal, Higher Institute of Languages of Gabes (Tunisia)

Gender & Speech Representations in *Mrs. Dalloway*: The Dynamics of the Main Characters’ Relation to the Narrative

Session 1B:

Afaf Messamah, Algerian University Batna 2 (Algeria)

Readings About Gender, Body, and Culture Representations Through Chaoui Women’s Tattoos in Algeria

Sumayya Ebrahim, University of Johannesburg (South Africa)

Bottom's Up: The Belfie in Social Media

Rebecca Saunders, King's College London (UK)

Global Pornography and the (De)construction of Femininity and Masculinity:
Postfeminism, Neoliberalism and Communicative Capitalism

Aida Amouzegar Montero, University of Hull (UK) University of Granada (Spain)

Feminist Pornography: A Plight for Sexual Enlightenment, Identity and Autonomy

Session 1C:

Cher Weixia Chen, George Mason University (USA)

Gender Equality and/or Property Rights: Media Representation of Judicial Interpretation III in China

Rakel Oion Encina, University of the Basque Country (Spain)

Political Will for the Equality of Women in the Construction of Peace in Colombia

Ellen Hui Hoi Nam, Hong Kong Shue Yan University (Hong Kong)

Sexual Scripts of Female Sex Workers on Negotiation with Stigma: A Case Study of Hong Kong's Female Sex Workers

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A:

Elena Nistor, University of Agronomic Sciences and Veterinary Medicine of Bucharest (Romania)

'Divided to de Bone': London as a Broken Promise in Contemporary British Poetry

Süleyman Bölükbaş, Sabanci University (Turkey)

The Art of "Delikanlilik": Masculinity Performance in *Cholera Street*

Yijun Ding, University of Hawai'i at Manoa (Hawaii)

The Significance of Queer Specificity in Kim Sa-ryang's "Into the Light" (1939)

Session 2B:

Alessandro Castellini, London School of Economics (UK)

Translational Pedagogies: The Linguistic Politics of Teaching Gender Studies in the Global North

Daniel José Contreras Navas, Leidy Vivian Tarazona Velasco, Universidad Industrial de Santander (Colombia)

Gender Impact on Affective Variables and Their Relationship with English Teacher Students' Communicative Competences at Universidad Industrial Santander

Lamprini Papadimitriou, Stockholm's University (Sweden)

The Role of School and Especially the Teacher in Elimination of Gender Discrimination Under the Policy of Equality

Session 2C:

Taner Sabanci, Cankiri Karatekin University (Turkey)

Isolated Masculinity and Emotional Exclusion: Masculinity that Established over Idol Groups in Japan

Nicole Bedera, University of Michigan, Kristjane Nordmeyer, Westminster College (USA)

An Inherently Masculine Practice: Understanding the Sexual Victimization of Queer Women in College in the United States

Nour Daoud, University of Padova (Italy)

Counting the Uncounted Burdens: Intimate Partner Violence in Migrant Communities – Systematic Review of the Literature

Weronika Urban, University of Warsaw (Poland)

Ambiguous Sexual Image in Everyday Life: Broadening or Deconstructing Gender Norms

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A:

Aleksandra Tryniecka, Maria Curie-Sklodowska University (Poland)

From Rags to Riches and the Other Way Round: Women and Social Status in Jane Austen's "Mansfield Park"

Cyrine Kortas, Higher Institute of Languages, Gabés (Tunisia)

(De)Constructing Gender Relation in D. H. Lawrence's "The Man Who Loved Islands" and "The Man Who Died" and Hannah Mineh's "The White Ebony Flower"

Mahinur Aksehir Uygur, Derya Sasman Kayli, Manisa Celal Bayar University (Turkey)

Dystopic Motherhood: A Comparative Study of Body, Sexuality and Motherhood in

Erendiz Atasü's *Güneş Saygılı'nın Gerçek Yaşamı* [The Real Life of Güneş Saygılı] and Margaret Atwood *The Handmaid's Tale*

Monise Martinez, University of Coimbra (Portugal)

Mediatization and Postfeminism in the 'Kingdom of God': Possible Ambiguities to the Empowering Course of the Female Church-Attendees

Session 3B:

Mustafa K. Topal, Roskilde University (Denmark)

Re-defining Femininity and Masculinity in the Kurdish Political Movement

Pooja Bakshi, University of Delhi (India)

Deconstructing Femininity and Masculinity in the Law-Making Process in India

Geetha Ramanathan, West Chester University (USA)

Deconstructing Black Masculinity and Femininity

Session 3C:

Marta Fanasca, The University of Manchester (UK)

Women and Workplace in Japan: Long-Term Resistance in Niche Markets. the Case of Dansō (FtM Crossdresser) Escorts

Deborah Giustini, The University of Manchester (UK)

Women and Workplace in Japan: Long-term Resistance in Niche Markets. Still a Struggle for Working Women?

Sabrina K. Pasztor, University of Southern California (USA)

Myth, Math and the Money: Media Framing of the U.S. Gender Wage Gap debate from 1980-2014

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A:

Sara Jul Jacobsen, Roskilde University (Denmark)

Gender in Jihad-Specific Motivation Narratives on Social Media – A Study on the Social Construction of Gender in Danish Online Jihadi-Salafism

Aşlı Ege, Marmara University (Turkey)

Gender and Turkish Modernization through the Turban Question

Session 4B:

Hee-Jeong Yoo, Christine Walsh, University of Calgary (Canada)

Reclaiming Our Identities as Good Mothers: Narratives of Women's Experiences with Child Welfare

Olga Swierkot, University of Wroclaw (Poland)

Sisterhood in 18th-Century Polish-Lithuanian Commonwealth – a Study of Female Private Correspondence

Session 4C:

Katarzyna Mańkowska, Nicolaus Copernicus University in Toruń (Poland)

The Direction of Sexual Attraction and Its Change in Adult Life in Sociological Perspective

Matthew Kennedy, University College Dublin (Ireland)

You're Dead to Me: Narratives of Trans "Living Deaths" and "Haunted Memories" Within Queer Performances

Midhun Prasad A, Central University of Karnataka (India)

Barriers to Transgender Entrepreneurship in Kerala state (India)