

## Programme

08:30 – 09:00 Registration

**09:00 – 10:30 Parallel Sessions:**

### **Session 1A (Montague Room): Legal Gender Recognition**

Chair: Olena Lytovka

#### **Megan Talbot, UK**

Who are you? The challenges of legal gender recognition of Non-binary gender and sex categories in New Zealand and Australia

#### **Nelson Madumere, University of East London (UK)**

Rethinking the Approaches to Equitable Land Rights in Nigeria

#### **Sudhi Mandloi, Visva Bharati (India)**

Sacred Prostitution: Exploring Religious traditions and the Struggle against Sexual Exploitation of Dalit women in the Colonial Maharashtra

### **Session 1B (Tavistock Room): Gender Stereotypes and Beliefs**

Chair: Aleksandra Tryniecka

#### **Blair Yates, Kennesaw State University (USA)**

Traditional Gender Role Beliefs, Rape Myth Acceptance, and Victim-Blaming Attitudes: Assessing the Impact of Fraternity Membership

#### **Leung Lai-ching, City University of Hong Kong (China)**

Men as carers: Reconstruction of masculine identities in the family

#### **Aziza Ali Karim, Iraq**

Women Leadership: a Comparison between Iraqi Kurdistan and Rojava

### **Session 1C (Theobald Room): Gender Roles in Contemporary Literature**

Chair: Shweta Kushal

#### **Elena Nistor, University of Agronomic Sciences and Veterinary Medicine of Bucharest (Romania)**

'Never Away from You': (Un)Gendered Versions of Londonness in Contemporary British Poetry

#### **Achiraya Jareontananan, Waseda University (Japan)**

Role-Playing and Gender Issues in Domestic Kitchen: Case Studies in Contemporary East Asian Novels

#### **Sevda Ayva, Hacettepe University (Turkey)**

Thrice-Born Women of Ireland and Irish Woman Writer, Nuala Ni Dhomhnaill

10:30 – 10:45 – Tea/Coffee

**10:45 – 12:30 – Parallel Sessions**

**Session 2A (Montague Room): Gender Equality and Human Rights**

Chair: Olena Lytovka

**Chris Waugh, University of Leeds (UK)**

Activist Autocritique in British Socialism: “Men's Politics” and Anti-Sexism

**Cecilia Herles, University of Georgia**

Women and Girls: Struggles for Gender Equality

**Katarzyna Ciarcńska, Katarzyna Zawadzka, University of Szczecin (Poland)**

Feminists or "contemporary suffragists"? The struggle for women's rights in the 21st century Poland

**Tinnaphop Sinsomboonthong, London School of Economics and Political Science (UK)**

Paradoxes of Princess Bajrakitiyabha's Human Rights in Thailand: Monarchy, Salvation, Vulnerability

**Session 2B (Tavistock Room): Gender in Education**

Chair: Elena Nistor

**Corinne Woodfine, Manchester Met. University (UK)**

The ‘comfortable’ positioning of male primary teachers

**Gloria Bernal, Silvia Gomez, Universidad Javeriana (Colombia)**

Girls do worse than boys in math: does College reverse the tendency in Colombia?

**Surbhi Dayal, Indian Institute of Management (India)**

Dishonoured by history, Labelled by Society: Everyday Realities of *Kanjars* of India

**Session 2C (Theobald Room): The Role of Gender in Everyday Interaction**

Chair: Fiona Abades Barclay

**Natalia Anna Michna, Jagiellonian University (Poland)**

What can women know? Is the women's bodily experience cognitively valuable?

**Weronika Urban, University of Warsaw (Poland)**

Do we need clear define gender in everyday interaction?

**Maya Schwartz Laufer, Babes – Bolyai University (Romania), Dorit Zimand Sheiner, Ariel University (Israel)**

Lesbian, Gay, Bi-Sexual and Transgender (LGBT) Mainstreamism Visibility and Representation in Israeli Television Commercials

12:30 – 13:30 – Lunch

**13:30 – 15:00 – Parallel Sessions**

**Session 3A (Montague Room): Gender Representation in Art and Media**

Chair: Maya Schwartz Laufer

**Elisa Paz Pérez, Autonomous University of Barcelona (Spain)**

Talk shows and gender representation: state of the art

**Oleksandra Buzko, National Academy of Sciences of Ukraine**

Female art historians in Kyiv group “Studio” in 1920s

**Session 3B (Tavistock Room): Cinematic View on Gender Studies**

Chair: Shweta Kushal

**Theresa Heath, King’s College, London (UK)**

Reclaiming Space for Women: Women’s Film Festivals of the 1970s

**Aman Vats, Gauri D Rasgotra, Amity University (India)**

Going Solo with ‘her’story: *Emergence of the Female Led Narrative in Bollywood*

**Zofia Żółtek, University of Warsaw (Poland)**

Post-tridentine Vision of Femininity in Piotr Kochanowski’s Translation of *Gerusalemme liberate*

**Aleksandra Tryniecka, Maria Curie-Skłodowska University (Poland)**

Relationship That Binds: Women and Their Textual Attires in the Victorian and Neo-Victorian Novels (poster)

**Session 3C (Theobald Room): Gender and Society**

Chair: Olena Lytovka

**Liang-Chuan Wu, Chang, Shou-Chi, National Chung Hsing University (Taiwan)**

Gender’s Impact on Choosing Technology

**Ian Gibson, Kyoto University of Foreign Studies (Japan)**

Gender Perspectives within Human Security

**Hulya Derya, Elif Kaya, Kazım Sarıcoşan, Kilis 7 Aralık University (Turkey)**

If Economics Walk in the Path of Marshall, Would Women Walk along with Him?

15:00 – 15:15 – Tea/Coffee

**15:15 – 16:45 – Parallel Sessions**

**Session 4A (Montague Room): Gender and Religion**

Chair: Karla Steffens-Moran

**Dawid Machaj, University of Warsaw (Poland)**

Old topic, new point of view. Gender, carnality and sex in religious riots in two capitals of Polish-Lithuanian Commonwealth, in Cracow and Vilnius in early modern era

**Nino Ghambashidze, Ivane Javakhishvili Tbilisi State University (Georgia)**

Women's Position in Religious life of Georgia and Its Peculiarities

**Bieke Van Camp, Université Paul-Valéry (France)**

Surviving Nazi Concentration Camps differently according to Gender: Femininity in the Heart of Survival Strategies

**Session 4B (Tavistock Room): Gender and Identity in Drama**

Chair: Fiona Abades Barclay

**Ryszard W. Wolny, University of Opole (Poland)**

Sarah Kane's Gender Transgressions as Exemplified by Her *Cleansed* (1998)

**Medea Muskhelishvili, Ivane Javakhishvili Tbilisi State University (Georgia)**

The Female Personages as Manipulators According to "Ubu Roi" by Alfred Jarry and "Kvarkvare Tutaberi" by Polikarpe Kakabadze

**Shweta Kushal, Indian Institute of Management Indore (India)**

The Inscribed Feminine: Rejection and Refashioning of Gendered Identities in *Nagamandala* and *Heaven on Earth*

**Session 4C (Theobald Room): Photo Exhibition which will be displayed during the conference day**

**Hulya Derya, Elif Kaya, Kazım Sarıcoğan, Kilis 7 Aralık University (Turkey)**

Sexism of Wars