



2017 International Conference on Gender Studies

1 July 2017 – Warsaw, Poland

organised by [Interdisciplinary Research Foundation](#)
and
[London Centre for Interdisciplinary Research](#)

Conference Programme

08:30 – 09:00 Registration

09:00 – 09:10 Opening Remarks

09:10 – 10:40 Parallel Sessions:

Session 1A: Literary Representations of Gender

Chair: Kathyne Dycus

Daive Cerfeda, University of Melbourne (Australia)

Gender Representation in Kafka's *Report to an Academy* and Its Adaptations

Stephanie Colin, University of Louisiana (USA)

Borderless Literary Genres and Genders in Sayak Valencia's *Adrift's Book [Índigo]*

Anastasia Logotheti, Deree—The American College of Greece (Greece)

“All in Her Head:” Portrait of the Female Artist in Graham Swift's *Mothering Sunday*

Session 1B: Cinematic Approaches to Understanding Gender

Chair: Abigail Jorgensen

Agata Ewa Wrochna, University of Nottingham Ningbo (China)

'I Don't like Women': Language as Key to Understanding Gender Power Relations in *Incomplete Life*

Joanna Sieracka, University of Wrocław (Poland)

Polish Bridget Jones, Polish Sex and the City. On Local Specificity of Postfeminist Discourse and Romantic Comedies

Meghna Middha, Dayalbagh Educational Institute (India)

Homosexuality and Contemporary Social Stance: A Study in American and Indian Film with reference to Ang lee's *Brokeback Mountain* and Hansal Mehta's *Aligarh*

Session 1C: Gender and Legislation

Chair: Dawid Machaj

Guangxing Zhu, Tilburg University (The Netherlands)

The Gendered Sexuality in China: An Analysis of the Sexual Offence Legislation in the Chinese Criminal Law

Yichien Chen, Shih Hsin University (Taiwan)

How Male Is the Law? The Case of Taiwanese Law

Jeanise Dalli, Martin Luther University (Germany)

The Regulation of Gender and Bodily Practices in Malta: *Investigating the Legal & Social Challenges underlying FGM & Transgender Legislation*

10:40 – 11:00 Tea/Coffee

11:00 – 12:00 Keynote Speaker: Dr. Konrad Gunesch, American University in the Emirates (UAE)

Forms of Cultural Representation and Power of Females in Adventure and Action Films: Language Learning, Cultural Competence, Worldly Wisdom and Spiritual Sensitivity in Comparative Gender Perspective

12:00 – 12:45 Lunch

12:45 – 14:30 Parallel Sessions:

Session 2A: Gender (In)Equality and Violence

Chair: Anastasia Logotheti

Anna Hamling, University of New Brunswick (Canada)

The City of Tears No More? Violence Against Women in Mexico Border City of Juarez

Laura Isabella Brunke, University of Duisburg-Essen (Germany)

‘They are killing us!’ - Argentina’s Assumption of Collective Responsibility in the Absence of State Action

Lisa Hartwig, University of Tokyo (Japan)

Population Dynamics and Security: Women’s Reproductive Rights and Gender Equality in Ageing Japan

Marta Warat, Ewelina Ciaputa, Jagiellonian University (Poland)

Reviewing Gender Equality and Its Construction in a Private and Public Life. Findings from Poland

Session 2B: Feminist Narratology

Chair: Narjis Khatoon

Kathryne Dycus, Comillas University (Spain)

Scandinavian Models for Female Emancipation in Britain: Mobility in Ethel Brilliana Alec-Tweedie and Mary Wollstonecraft’s Northern Tours

Valentina Karpiuk, Kryvyi Rih State Pedagogical University (Ukraine)

Toward a Theory of Feminist Narratology

Joanna Dulewicz, The Jan Kochanowski University in Kielce (Poland)

The Categories of “Child”, “Gender” and “Gender of a Child” as Presented in Autobiographies

Maryna Maloivan, Kryvyi Rih State Pedagogical University (Ukraine)

The Emergence of British Women’s Discourse: Gender, Enlightenment and Periodicals

Session 2C: Artistic and Media Approaches to Gender Roles

Chair: Alexander Selimov

Paulina Haratyk, Jagiellonian University (Poland)

Women in Polish Amateur Film Movement

Ziřan Arkut, Fatih Sultan Mehmet Vakif University (Turkey)

Failure of Masculinity: Submissive Men in 20th century American Drama

Hanan Farouk Gunied, Cairo University (Egypt)

Social Media and Egyptian Women’s Empowerment. Qualitative Perspective

Jardine Delva, Lindor Ernst, Miriam Paphius, State University of Haiti

Symbolic Violence Against Women in Haitian Music and Literature

14:30 – 14:45 Tea/Coffee

14:45 – 16:30 Parallel Sessions:

Session 3A: Gender and Writing

Chair: Stephanie Colin

Alexander Selimov, University of Delaware (USA)

Commodifying the Female Virtue in Spanish and Latin American Literatures

Lyudmyla Lutsenko, Kryvyi Rih State Pedagogical University (Ukraine)

The phenomenon of Augustan women's prose: Narrative of Love

Agata Szczepanek, Jan Kochanowski University in Kielce (Poland)

Women and Men in Crime Fiction. Detectives, Readers, Writers

Session 3B: Gender Education and Globalisation

Chair: Hanan Farouk Gunied

Tongtong Zhao, University of Leicester (UK)

An Investigation into Gender Differences in Participation in Higher Education Among Final Year Secondary School Students in Cameroon

Talgat Zhussipbek, University of Sheffield (UK)

Gender-Segregated or Co-Educational: Students' and Alumni's Experiences and Perceptions

Iga Woźniak, University of Łódź (Poland)

Gender in Metropolises

Weronika Urban, University of Warsaw (Poland)

Gender - Label (Not)Necessary in Everyday Interactions

Session 3C: Gender Factor at Revolutionary Times

Chair: Davide Cerfeda

Abigail Jorgensen, University of Notre Dame (USA)

All's Fair in Academia and War: Siege Theory and the Academic Study of Gender

Anna Cichecka, University of Wroclaw (Poland)

Relations Between the Government and Women's Movements in Sub-Saharan State. the Case Study of Tanzania

Dawid Machaj, University of Warsaw (Poland)

Gender Factor in Religious Riots. Women as Victims, Witnesses and Perpetrators of Religious Violence in Early Modern Cracow and Vilnius

Natalia Starzykowska, Michał Krawczyk, University of Warsaw (Poland)

Gender and Performance Under Pressure – Evidence from a Game Show

16:30 – 16:45 Tea/Coffee

16:45 – 18:15 Parallel Sessions:

Session 4A: Gender and Identity

Chair: Ewelina Ciaputa

Metehan Çelik, İsmail Sanberk, İrem Şahin, Çukurova University (Turkey)

Psychological Resilience as the Predictor of Life Satisfaction Among Turkish LGB Individuals

Agnė Juškevičienė, Lithuanian University of Educational Sciences (Lithuania)

Differences of National Identity Between Teenage Girl and Teenage Boy

İsmail Sanberk, Türkan Korkmaz, Sertap Tetik, Çukurova University (Turkey)

Cognitive Representations Toward Gender-Based Statuses of Women and Men Who Have Different Gender Roles: An Idiographic Research

Session 4B: Socio-Linguistic Aspects of Gender

Chair: Natalia Starzykowska

Iza Desperak, University of Łódź (Poland)

Not Only Mother Pole, but Also *Dievka-Branka*. Eastern European Face of Gender Stereotypes

Małgorzata Waśniewska, University of Warsaw (Poland)

The Universality of the *Women Are Animals* Conceptual Metaphor Across European Languages

Olga Eliza O'Toole, Jagiellonian University (Poland)

The Linguistic Division of the Sexes: How Women Are Kept Inferior Through Textual and Discursive Practice

Session 4C: Gender Roles and Labour Market

Chair: Anna Hamling

**Elena Prosvirkina, Higher School of Economics, SBS Swiss Business School
(Russia)**

Increasing Role of Female Top Managers in Banks on the Russian Market

**Mária Martinská, Armed Forces Academy of General Milan Rastislav Stefanik
(Slovakia)**

Equality of Opportunities and Interest of Professional Male and Female Soldiers in
Individual Types of Military Professions in the Armed Forces of the Slovak Republic

Narjis Khatoon, University of Karachi (Pakistan)

Determinants and Patterns of Gender Wage Discrimination in Pakistan: A Case Study of
Readymade Garment Sector of Pakistan

18:15 – 18:25 Closing Remarks

18:30 Warsaw City Tour

